

Our 30th Show!
30 years in the spotlight!



**Starstruck:
Stage and
Screen**

Director

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GOALS

- ➔ improve the show
- ➔ tighten the timing
- ➔ support new & continuing talent
- ➔ create new audience members

Improve the show

- ✓ **use the 2026 theme** for all spoken word, comedy, music
- ✓ **choose carefully your acts**, performers are limited to two acts on stage, but only **1 solo act**; (excluding members of Green Birds & Golden K).
- ✓ priority given if **upbeat & snappy**, avoid slow ballads

**We are looking for the
best –
approximately 28
3-minute variety acts.**

**Act 1 14 includes opener
Act 2 14 includes closer**

**Timing
Is Everything!**



✓ time your audition,
an alarm will sound at 3 minutes



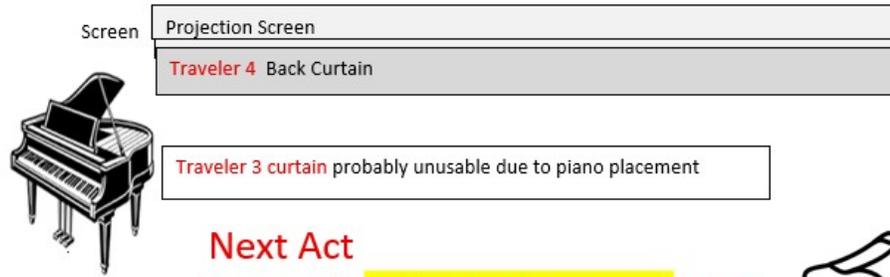
PREPARATION 15 points

- ★ 5 points for memorization;
- ★ 5 points for being well-rehearsed;
- ★ 5 points for stage presence (“selling” the act to the audience with energy, enthusiasm, enunciation, volume).



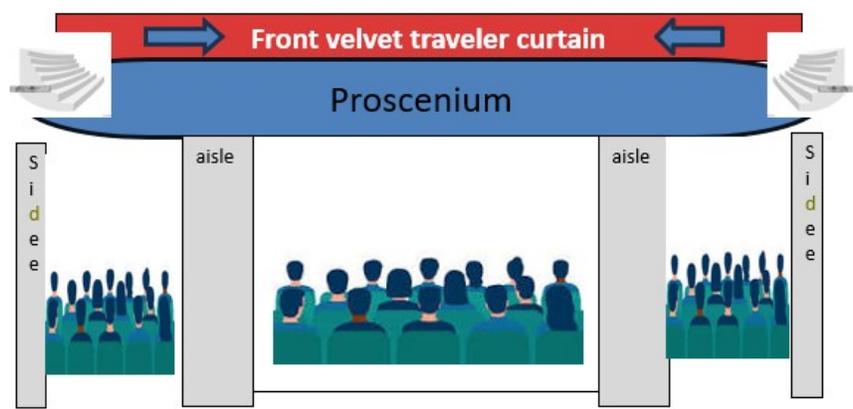
COSTUME 15 points

- ★ 5 points colorful, bright, appealing ;
- ★ 5 points for good use of **props and stage**;
- ★ 5 points for appropriate to the act.



Traveler 2 curtain Useable (comes down from fly loft)

Next Act
Set up & **Quiet Movement** area



THEME

30 points if act reflects the theme.
Prove it by completing the information requested:

Movie

Stage play – Title & Author

Broadway musical -

title, lyricist, composer

20 points

Entertainment Value

Act is

♪ Clever,

♪ Catchy

♪ Upbeat

Opener and Closer

+ 5 Bonus points if you agree to be in the opening and closing company numbers which will **require 4+ weekly afternoon extra rehearsals** at Northminister Presbyterian Church (most likely on Thursday afternoons at 1:30 pm).

Opener

ALL:

There's business like show business
Like no business I know!

Everything about it is appealing
Everything we **Seniors** will allow

Nowhere do we get that happy feeling
When we are stealing that extra bow!

Opener

ALL:

There's no people like show people
They smile when they are low

Even with our creaking joints

That make us old

**We would not change it for a sack of gold
Next year we'll get even more tickets sold.**

Let's go on with the show

Opener

All:

There's no people like show people,
they smile when they are low

**Yesterday they told you, you would not go
far That night you open and there you are**

Next day on your dressing room they've hung a star

Let's go on with the show

Let's go on with the show !

Closer

Solo:

A vet with his pets all around!

Or the Birds who find Green on the
ground.

Or the scene where the dancers are
keen!

ALL: **That's entertainment!**

Closer

Solo:

The spot light on a nun on a wire
Or the skit that is ready for hire
Or the curtain call where we give it
our all

All: That's entertainment!

Closer

Solo:

The sound guy who is known for hard work;
And the comic who dishes some dirt
And stage hands who make sure
we're alert.

**ALL: The world is a stage;
the stage is a world of
entertainment!**

Director Expectations

Be on time



Director's Expectations

Be
courteous/respectful
to **me**
and **all** involved.



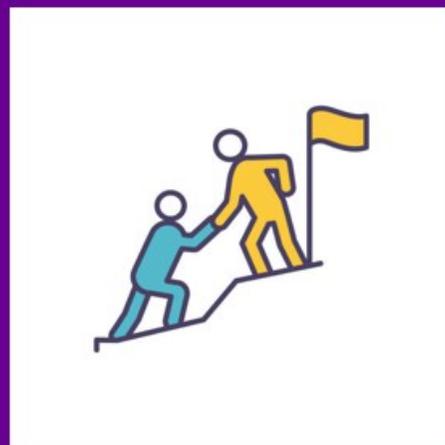
Director Expectations

Be quiet
backstage and
In the hall.



Director Expectations

Support me and
each other!



Director Expectations

Avoid Gossip
and Criticism



Put it in writing



If you have
suggestions,
ideas to
share

Team Leader/producer

Your "go-to" person

Coordinator of 5-7 acts

- call to places, reminders

Communication both ways to you and from you. Check in



You are accountable to your team leader (check ins) who is accountable to you.

Team Leader/Producer



Spokesperson for your act _____

List All Other Persons in this act:

Title of act _____

Contact Person Phone number _____

Accompanist: _____

Email contact: _____

Please
print
Clearly



Lets have a
great
Starstruck
Stage and Screen
Show



Our Motto

Yes! We Can!

Yes, I Can!